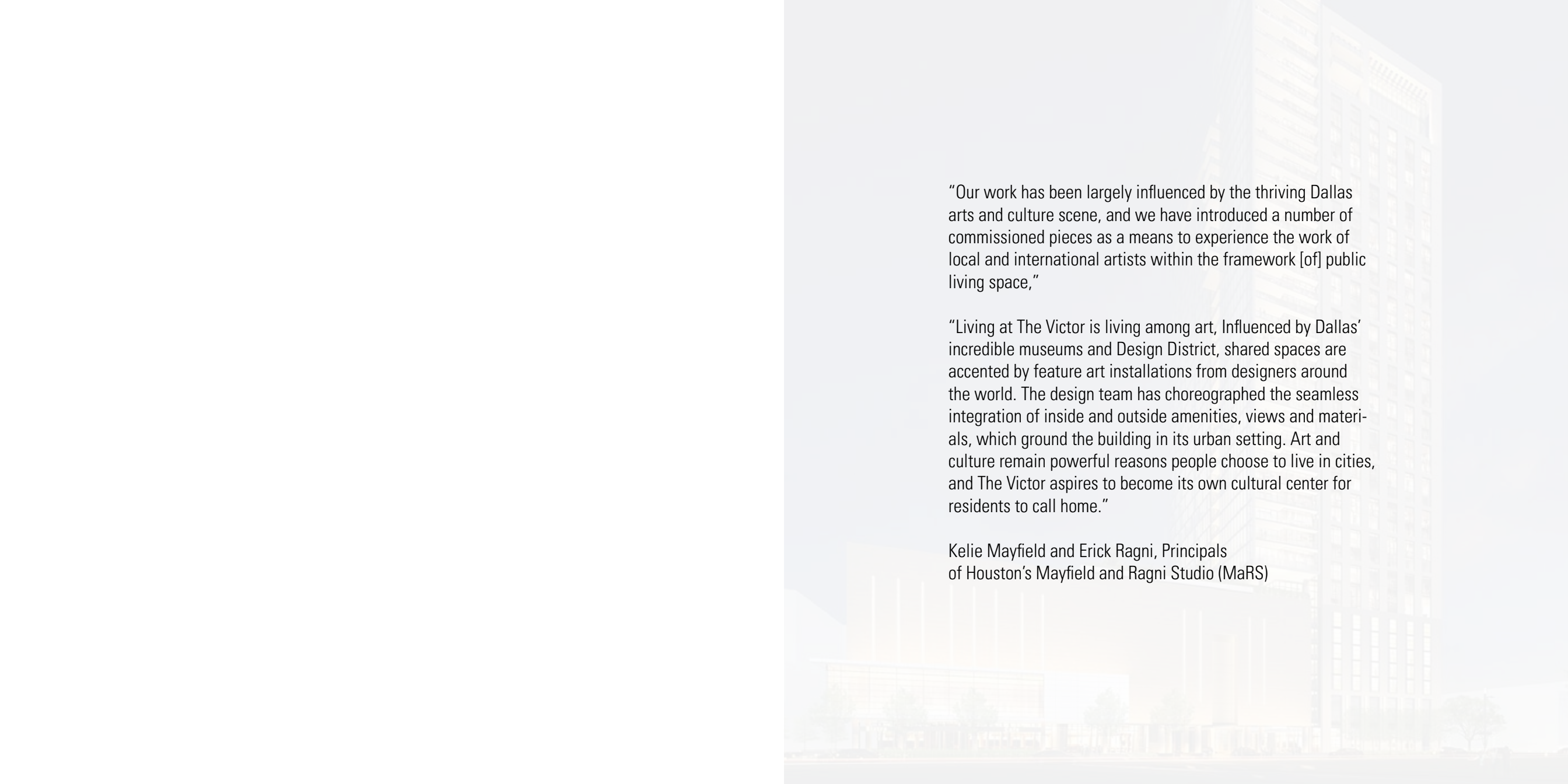


THE · VICTOR  
LUXURY APARTMENTS

ART COLLECTION



“Our work has been largely influenced by the thriving Dallas arts and culture scene, and we have introduced a number of commissioned pieces as a means to experience the work of local and international artists within the framework [of] public living space,”

“Living at The Victor is living among art. Influenced by Dallas’ incredible museums and Design District, shared spaces are accented by feature art installations from designers around the world. The design team has choreographed the seamless integration of inside and outside amenities, views and materials, which ground the building in its urban setting. Art and culture remain powerful reasons people choose to live in cities, and The Victor aspires to become its own cultural center for residents to call home.”

Kelie Mayfield and Erick Ragni, Principals  
of Houston’s Mayfield and Ragni Studio (MaRS)

Helen Amy Murray  
London, UK  
Title: *Distorted Star*  
Media: UltraSuede on padding



Transforming leather and luxury fabrics into tridimensional surfaces, Helen Amy Murray is a British designer and artist praised for her hand-sculpted reliefs in textiles. Inspired by nature, art and architecture her work has been used across many luxury houses such as Rolls-Royce Motor Cars, Boucheron, Cartier and more.

British artist and designer Helen Amy Murray was born in Somerset in 1980. She moved to London in 1999 to study textiles at Chelsea College of Art and Design and later settled her studio in east London. At the 2004 Milano Design Week, Helen had her international debut where she was invited to do a live installation demonstrating the versatility of her work. An immediate success that led to gallery representation and exhibitions in London, Paris and LA.

Helen and her team of highly-skilled artisans create artworks that take a variety of forms, from interior wall installations to furniture upholstery for hotels, restaurants, boutiques, private residences, superyachts and private jets. Pieces are unique and are made to commission. Helen also creates framed artworks for art collectors and exhibition.

COMMISSIONED ART COLLECTION

## LOBBY

L1

Brendan Jamison and Mark Revels  
Ireland  
Title: *Stretch*  
Media: Resin, Bronze Patina, Steel and Metal



Brendan Jamison's International Sculpture Studio received a commission to create 10 artworks for The Victor, a new Hines skyscraper at Victory Park, Dallas. This project is the brainchild of Mayfield and Ragni Studio (MaRS), an interior architecture and design company in Houston. Jamison was asked to make the world's largest golf tee artwork and 9 thin figures from steel and resin. The elongated figures are titled 'Stretch' and will remain on permanent display in The Victor's lobby. The sculptures were shipped from Northern Ireland to the USA, with Dallas art technicians installing the works during May 2021.

The abstract figures evolved throughout the design process. The final concept saw the removal of the arms and feet to offer slender shapes to better interact with the verticality of the lobby. Each body appears to form out of an abstract lump at the base of the legs. Jamison's sculpture partner Mark Revels oversaw the creation of the tall figures, ranging in height from 12 feet to 8 feet. The abstract bodies have an internal steel skeleton with metal rods that descend from the base into the concrete floor. This was deemed the best method to create stability for the slender sculptures. After welding the steel shapes of each figure, the body is created with many layers of resin. The 9 figures are finished with a bronze patina.

## GOLF CLUB

L9

Brandan Jamison  
Ireland  
Title: *Hit it Wind*  
Media: Foam, Bamboo Golf Tees



Over the course of a year, Jamison worked on the large golf tee artwork, which is built in 21 sections and features 31,500 bamboo tees, all hand-painted in 5 shades. The face is inspired by world-renowned golfer Jordan Spieth. Jamison chose this local hero as the subject of the artwork as Spieth was born in Dallas in 1993 and became an outstanding legend of the game, inspiring millions of golfers around the world. It took 6 months to fine-tune the design and then a further 6 months to create the wall sculpture. The tees are inserted into a soft grey foam, installed snugly into a bespoke wall in The Victor's Sports Lounge. The portrait is 14 feet long and stands at 9.5 feet high. Jamison attempted to capture the intense focus in Spieth's eyes, that moment just after he hits a shot when his jaws, lips and eyes freeze still, that split second of total concentration.

Jamison states: "It has been wonderful working on this project with Kelie Mayfield, Erick Ragni and Rachel Grady of MaRS. The Victor's interior architecture is like a beautiful museum, with the lobby sculptures offering a striking focal point that connects the exterior to the spacious interior. With high ceilings and an abundance of natural light flowing into the lobby, the space is infused with an uplifting ambience of positive energy. It feels like a sculpture garden with pedestrians animating the elongated figures as they walk past on the street. It has been a delight to work with such a professional team in Texas, proving once again why MaRS win so many awards as they deliver a unique interior design with artistic flair and bespoke magic."

## LOBBY ELEVATOR

L1

Trever Nichols  
United States  
Title: *Luma Voronoi Cellscape*  
Media: Styrofoam and Light



*Luma Voronoi Cellscape* is meant to be a beautiful oddity. As a child I enjoyed combing through the grass on my hands and knees looking closely at moss, rocks, and ant hills. One day my father came home with a microscope and a bunch of slides. I spent endless hours looking through that illuminated microscope peephole from my newly discovered perspective. *Luma Voronoi Cellscape* is inspired by one of my favorite things to look at under the microscope as a child- Salt.

This large-scale illuminated sculptural installation is made from Styrofoam and light. The term voronoi is a mathematical term that describes a way of dividing things into blocks of space. The technique is often used in determining which cell phone tower your phone uses and it helps fire departments determine which fire station is closest to emergencies. I used voronoi techniques to develop the faceted shapes of my sculptural installation. -Trever Nicholas

Bio-

Trever Nicholas has fostered a robust art career featuring artwork in permanent collections including the Tennessee State Museum, the Hungarian Multicultural Institute, and across the MidWest. His artwork has received several art honors including recognition from Guggenheim curator Robert Rosenblum, Hamza Walker and David Hickey. Awards for artistic merit have been granted by the Jerome Foundation, The Kemmons Wilson Family Foundation, The Minnesota State Arts Board, and he has exhibited in New York, London, Budapest, and numerous other cities around the nation. The illuminated art installation *Luma Voronoi Cellscape* was commissioned for the Victor, in Dallas, Texas 2021.

## SPORTS LOUNGE

L9

MaRS  
United States  
Title: *Frame*  
Media: Weights and Metal Pins



*Frame* transforms the most mundane item, the Shuffle board Puck, into an abstract sculptural form by a play of repetition and color. Vintage pucks of red and blue are used in a concentric pattern to create a wall feature in the Sports Lounge. The pucks are adhered with push pins welded onto the pucks. This piece floats on a large white wall filled with natural daylight so the shadows from the pucks dance along the wall as the sun moves across the space throughout the day.

MaRS is known for their custom installations on projects in particular of giving second lives to ordinary objects. Walls are seen as giant canvases whether a commission from a renowned international artist or an inventive use of everyday objects transformed into a repetitive play of grid and pattern. Beauty is seen on repetition and play of shadow and light resulting in delight and surprise.

## SKY ROOM

L37

Ade Sanotra  
Indonesia  
Title: *Untitled*  
Media: Photography on Mosaic  
Mosaic: Artaic Tile



Born in the 1980s, living in Tangerang, Indonesia. Ade is currently working in a private company, as a senior graphic designer and as a freelance photographer as his second job. In early 2012, he started exploring mobile photography, especially on ios or iphone device and he had first iphone an iPhone 3GS, switched to an iPhone 4 in 2014, iPhone 4S in 2016 and using an iPhone 6 in early 2018 until now.

He learned mobile photography with his iPhone, using the camera and applications to create his images. He has conducted two mobile photography workshops in Jakarta. The photos on the site have been published in an online magazine. Ade has also published a tutorial on how he creates his work, "Human Trees," within the book "The Art of iPhone Photography." He enjoys taking pictures of human portraits with a particular concept in mind, but sometimes also photographs macro objects, animals, landscapes, and abstract objects.

Artaic was established in 2007 to make the beauty and artistry of the mosaic medium more accessible. By creating sophisticated design software and innovative robotic mosaic assembly systems, Artaic brings the ancient art of mosaic into the modern age.

Artaic designs and fabricates custom, award-winning tile-work. We modernize the creation of architecturally compelling mosaics through fast design iterations, free sampling and American robotic production. Custom tile is now fast and painless.

## BIKE STORAGE

L1

Lesli Marshall  
Title: *Untitled*  
Media: Aerosol Spray Paint



Lesli Marshall is a multi-media artist, curator, art consultant, and art designer based in Dallas, Texas.

As the sole owner of Articulation Art, for over a decade Marshall has met clients' unique needs by curating and designing art spaces for dozens of high-grade venues and property complexes, as well as Dallas' Virgin Hotel. For the upscale hotel, set to be unveiled in the summer of 2019, Marshall met the company's distinctively playful aesthetic by designing across a substantial space including 268 rooms and the building's outdoor spaces.

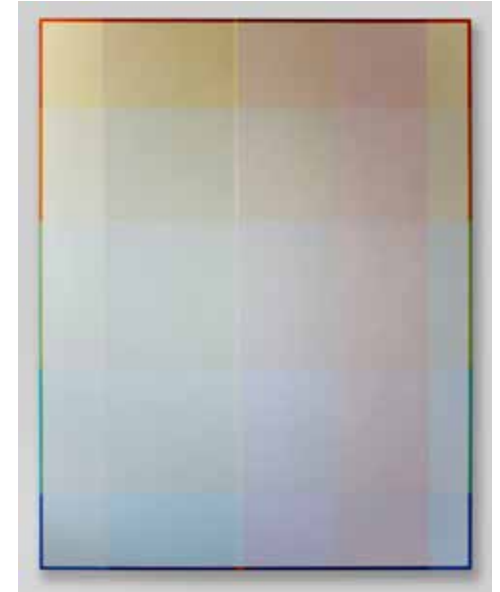
While offering an innovative design sensibility that serves clients' creative demands, Marshall's curatorial vision has kept a razor-sharp focus on facilitating opportunities for local artists. As a contributor of the 42 Murals project in Deep Ellum, she's directed a celebrated yearly series which sees the historic district's streets enhanced by varying original works, and the venture received coverage as wide as the NY Post.

## CURATED ART COLLECTION

### LOBBY

L1

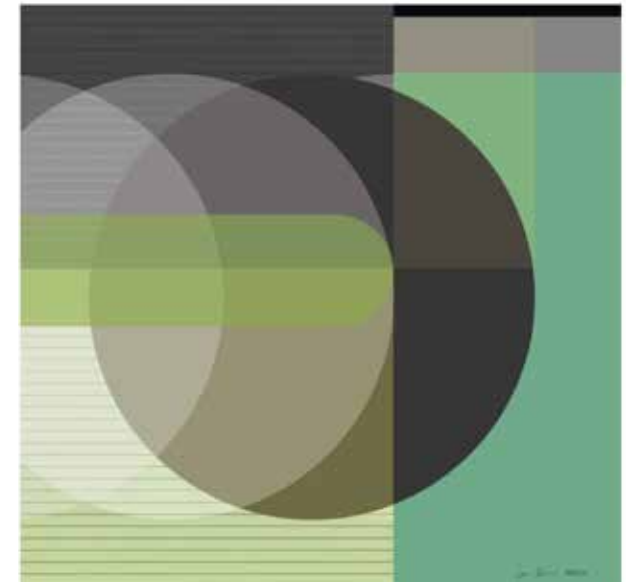
Anya Tish Gallery  
Artist: Pawel Dutkiewicz  
Poland  
Title: Afterimage VII, 2020  
Media: Oil on Canvas



### GARDEN ROOM LOUNGE

L1

Satchi Art  
Artist: Jaime Dominguez  
Mexico  
Title: PRISMA No.3  
Media: Acrylic on Wood



## COFFEE BAR

L1

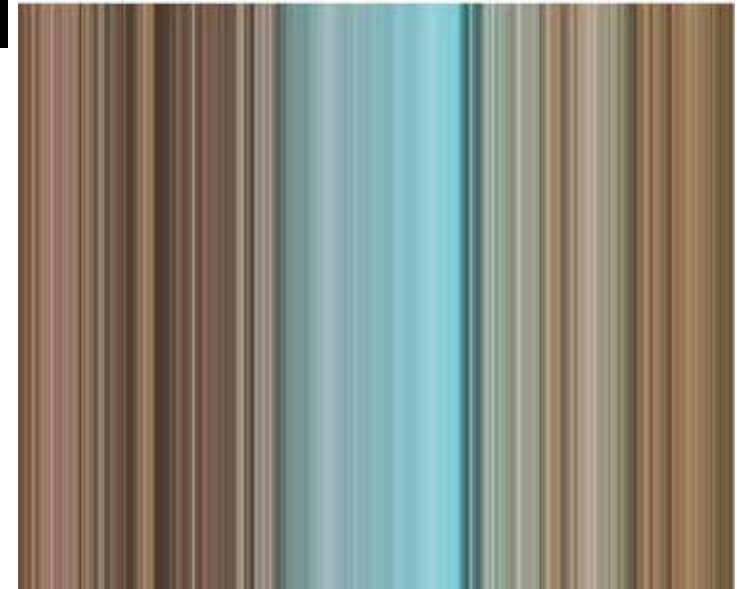
Satchi Art  
Artist: Oscar Alvarez  
Spain  
Title: Landscape 32  
Media: Print



## LEASING OFFICE

L1

Satchi Art  
Artist: Marc Wellmann  
Germany  
Title: Burkina Faso  
Media: Digital on Aluminum



## COFFEE BAR

L1

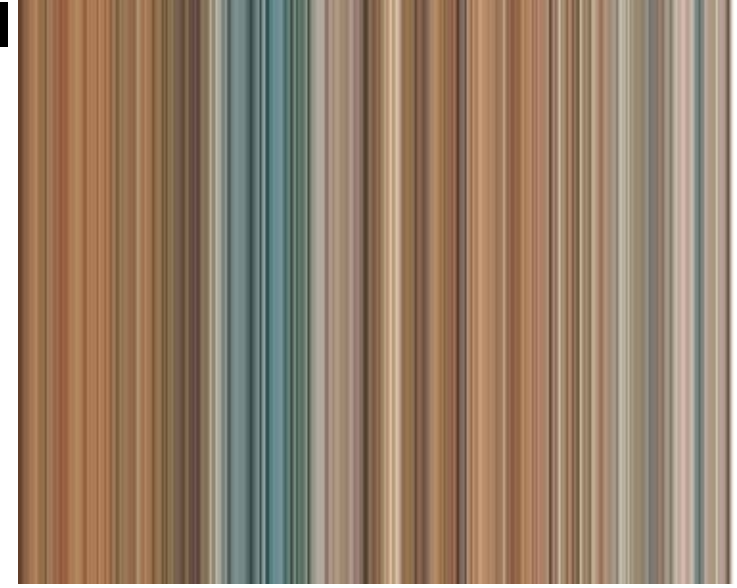
Satchi Art  
Artist: Oscar Alvarez  
Spain  
Title: Landscape 35  
Media: Print



## LEASING OFFICE

L1

Satchi Art  
Artist: Marc Wellmann  
Germany  
Title: China  
Limited Edition 1  
Media: Digital on Aluminum





**ASST. MANAGER OFFICE L1**

Satchi Art  
Artist: Alex Vignoli  
United States  
Title: Best Seller Dark Night  
Limited Edition 4 of 10  
Media: Photograph



**GARDEN CONFERENCE L1**

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: La Forme architecturale V  
Limited Edition of 25  
Media: Giclee Print



**MANAGER OFFICE L1**

Satchi Art  
Artist: Alex Vignoli  
United States  
Title: Best Seller White Light  
Limited Edition 1 of 10  
Media: Photograph



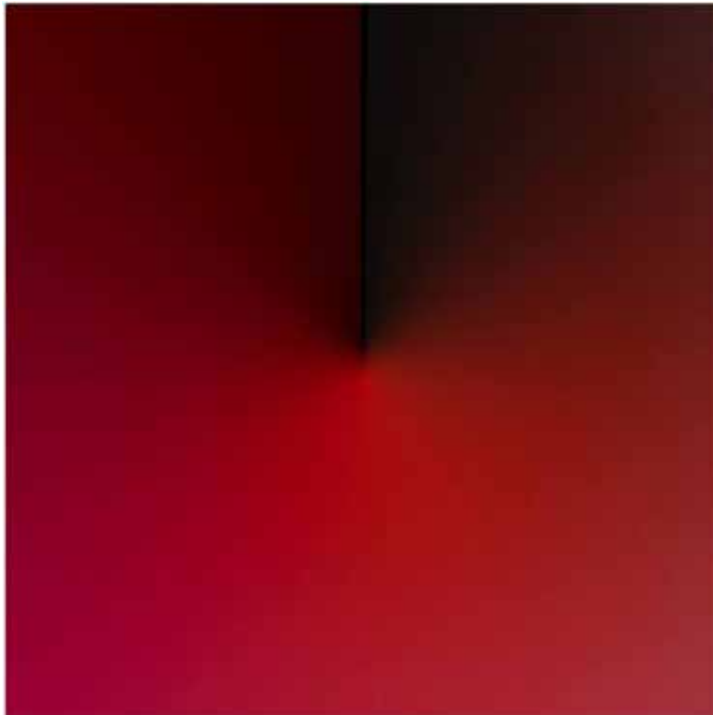
**GARDEN CONFERENCE L1**

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: La Forme architecturale I  
Limited Edition of 25  
Media: Giclee Print



**GARDEN ROOM CORRIDOR L9**

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: Le sommet du temps III  
Limited Edition 3 of 25 print  
Media: Printmaking on canvas



**GARDEN CONFERENCE L9**

RR&Co.  
Artist: Ann Stratton  
Title: Nest 1  
Media: Photograph



**GARDEN CONFERENCE L9**

RR&Co.  
Artist: Ann Stratton  
Title: Nest 3  
Media: Photograph



## AMENITY ELEVATOR LOBBY L9

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: Le sommet du temps II  
Edition 2 of 25 print  
Media: Printmaking on canvas



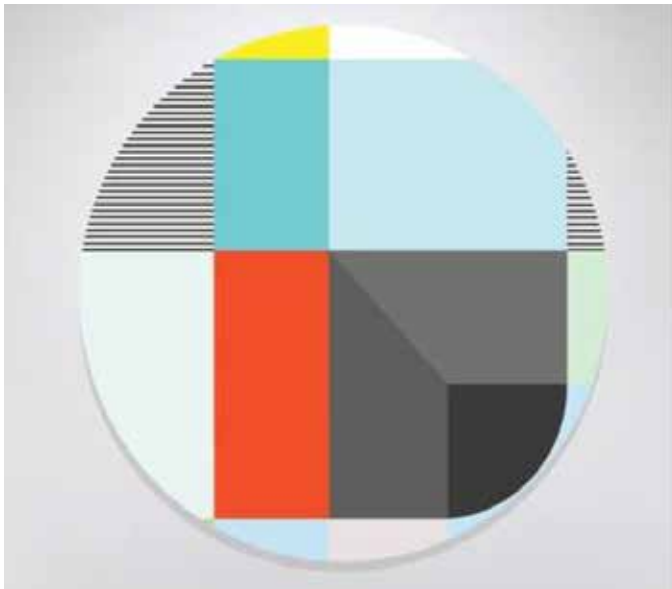
## SPORTS LOUNGE CORRIDOR L9

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: Ondes sensuelles VIII  
Edition of 25 print  
Media: Printmaking on canvas



## SPORTS LOUNGE CORRIDOR L9

Satchi Art  
Artist: Jaime Dominguez  
Mexico  
Title: KALoS No.2B  
Media: Airbrush on Wood



## SPORTS LOUNGE CORRIDOR L9

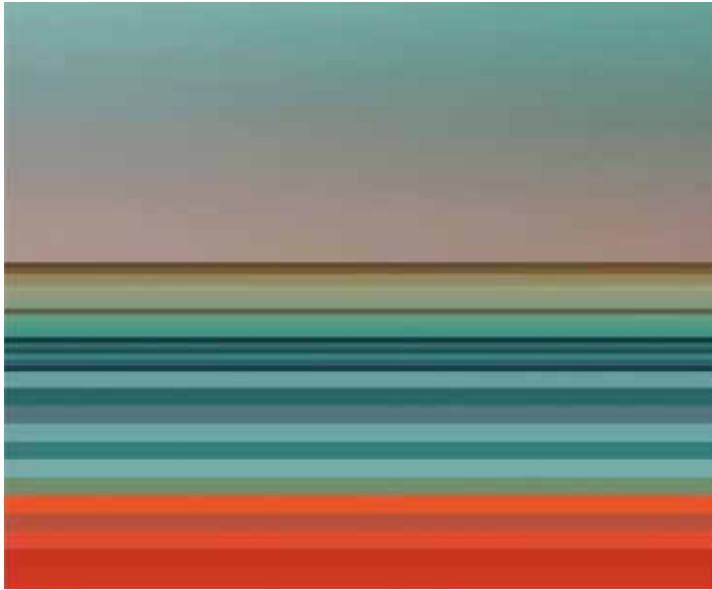
Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: Le sommet du temps IX  
Edition of 25 print  
Media: Printmaking on canvas



## SPORTS LOUNGE

L9

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: Horizon 5  
Limited Edition Print  
Media: Printmaking on canvas



## SPORTS LOUNGE CORRIDOR L9

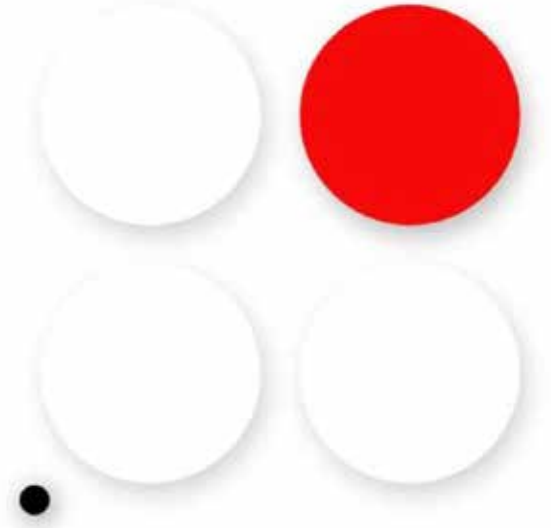
Uttermost  
Title: Changing Seasons  
Media: Wood and Lacquer



## FITNESS

L9

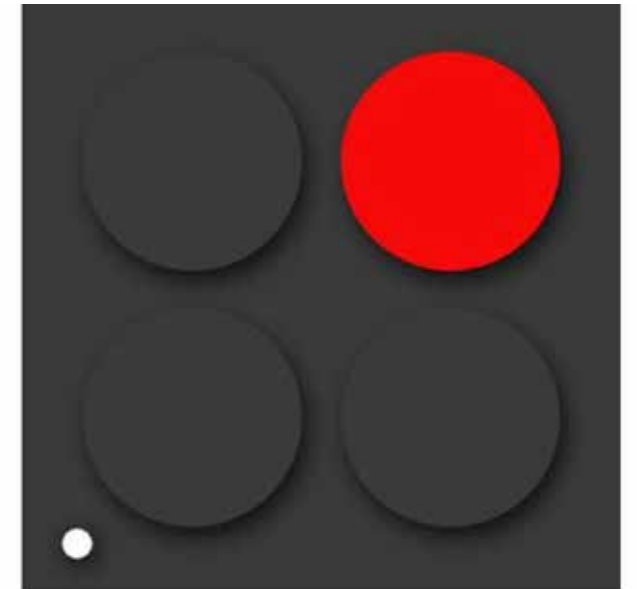
Satchi Art  
Artist: Ilja Schnorr  
Title: Red on White  
Limited Edition of 5 Painting  
Media: Digital on paper



## FITNESS

L9

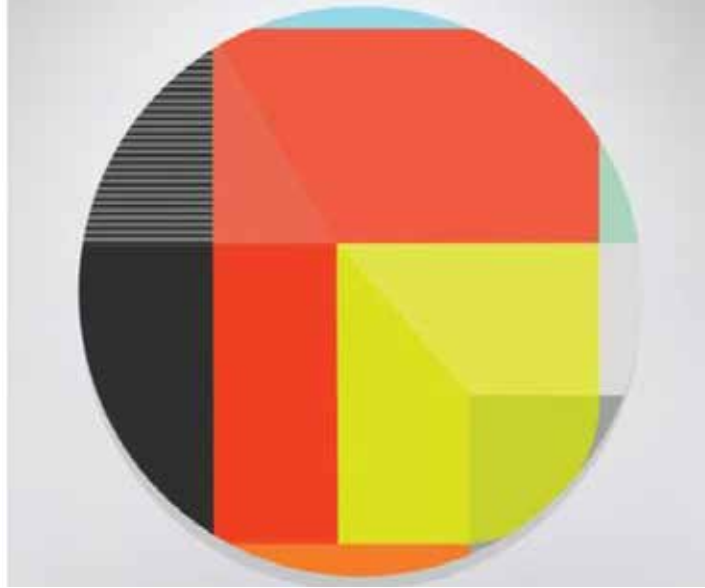
Satchi Art  
Artist: Ilja Schnorr  
Title: Red on Black  
Limited Edition of 5 Painting  
Media: Digital on paper



## SPORTS LOUNGE

L9

Satchi Art  
Artist: Jaime Dominguez  
Mexico  
Title: KALoS No.4B  
Media: Airbrush on Wood



## FITNESS

L9

Minted  
Artist: Koshi  
Title: Ode to Rothko I  
Limited Edition Print of 350  
Media: Photography print



## FITNESS

L9

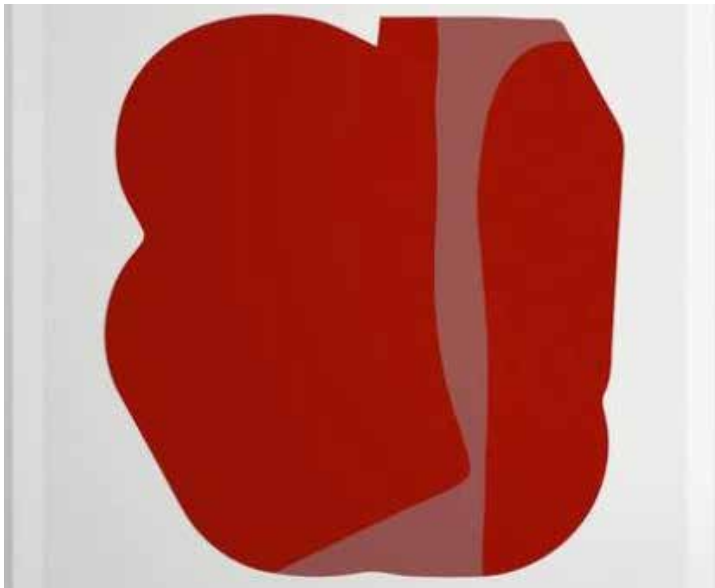
Satchi Art  
Artist: Alex Vignoli  
Title: Best Seller Dark Night  
Limited Edition 4 of 10  
Media: Photography print



## SPORTS LOUNGE

L9

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: La Forme indefini VII  
Limited Edition of 25 Print  
Media: Giclee Print



## FITNESS

L9

Satchi Art  
Artist: Henri Boissiere  
Belgium  
Title: La Forme indefini VI  
Limited Edition of 25 Print  
Media: Giclee Print



## SPORTS LOUNGE CORRIDOR L9

Minted  
Artist: Katie Bryant  
United States  
Title: Create I  
Limited Edition Print of 350  
Media:Photography print



## FITNESS

L9

Minted  
Artist: Katie Bryant  
United States  
Title: Create II  
Limited Edition Print of 350  
Media:Photography print



**RESTROOM SUITE****L9**

Satchi Art  
Artist: Fredrik Borden  
Sweden  
Title: The Club  
Media: Photography print

**RESTROOM SUITE****L9**

Satchi Art  
Artist: Fredrik Borden  
Sweden  
Title: Made in USA  
Media: Photography print

**RESTROOM SUITE****L9**

Satchi Art  
Artist: Fredrik Borden  
Sweden  
Title: Defiant  
Media: Photography print

**RESTROOM SUITE****L9**

Satchi Art  
Artist: Fredrik Borden  
Sweden  
Title: National Key  
Media: Photography print



**RESTROOM SUITE****L9**

Satchi Art  
Artist: Fredrik Borden  
Sweden  
Title: The Club  
Media: Photography print

**RESTROOM SUITE**

Satchi Art  
Artist: James McKenna  
United States  
Title: Jolted Squares Drawings  
Media: Print of Original Drawing

**RESTROOM SUITE****L9**

Minted  
Artist: Jennifer Daly  
United States  
Title: Following the Pack  
Media: Photograph of Painting

**RESTROOM SUITE+**

Satchi Art  
Artist: Rasim Michaeli  
Spain  
Title: Untitle Painting  
Media: Oil on Canvas





CURATED ART

ma  
RS